

Dogs Barking Duologue playing Alex. Blonde, hair down, shorter of the two.

Performance Intentions – Duologue: Dogs Barking

What role are you playing?

I am playing Alex, Vicky's sister. Alex is currently seeing Ben but shares a flat with ex-partner Niel, who cheated on her.

What is happening to your character in the key extract?

My character is having a disagreement with Vicky as she's found out Niel stayed the night and Alex feels Vicky is always involved in her business. Tensions rise and Alex begins expressing how she truly feels about the way Vicky acts.

How does the key extract relate to the context of the whole play?

Although this doesn't show in the extract, Vicky is usually a supportive sister to Alex. Vicky even tried paying Niel to move out of Alex's flat, but Alex is too proud to let Vicky help. Alex seems tense throughout the play. This is shown when she's desperate for Niel to move out and is arguing with Vicky over flirting with all her boyfriends.

What are your characters objectives, motivations, feelings?

I want the audience to understand the hurt and frustration Alex feels about Niel but also about her sister because she's almost jealous of Vicky and wishes she could be like her as she thinks boys would like her.

How are you interpreting this character in performance? (ie vocal, physical, communication of intent).

Originally I have a sarcastic tone of voice until Vicky becomes patronising. I then avoid eye contact, looking downwards when I admit my thoughts on Niel. As the argument gets more heated I have my shoulders back and chest out, waving my arms around to in a mocking way, like I am making a statement. I then face away from Vicky and roll my eyes when she begins talking about herself.